

## Frequently Asked Questions

### **What is a photographer-in-residence programme?**

A photographer-in-residence programme is where a photographer spends an extended amount of time with a community to fully engage and understand them. The photographer will then co-produce a series of photographs in partnership with that community.

### **What is socially engaged photography?**

When referring to the term socially engaged photography, we mean activities or projects where photographers and communities/individuals come together to co-author or co-produce visual representations of the world around us. The process behind the work produced is often as important as the final photographic work, and projects are often reliant on collaboration and discussion. The work often reflects multiple voices about a particular social, political, economic or environmental issue, rather than that of a single artistic voice.

### **Where can I find out more about socially engaged practice?**

We've gathered some useful links here

<https://openeye.org.uk/socially-engaged-photography-network/>

<https://www.tate.org.uk/art/art-terms/s/socially-engaged-practice>

<http://www.asocialpractice.com/about/>

### **Do I have to have a degree to apply?**

No, you do not need a university degree to apply.

### **Who is running the photographer-in-residence programmes?**

Historic England has appointed Photoworks to run *Picturing England's High Streets* in partnership with photography organisations nationally. Each photographer-in-residence programme is run by a different organisation who has links in the local area, working in partnership with Historic England and Photoworks.

Coventry, GRAIN Projects

Stoke, GRAIN Projects

Prescot, Open Eye Gallery

Chester, Open Eye Gallery

Leicester, QUAD/FORMAT

London, Photofusion

### **How many photographer-in-residence programmes are there?**

There are six photographer-in-residence programmes delivered as part of *Picturing England's High Streets*. The Open Calls for Coventry and Stoke (run with

GRAIN Projects) and Chester and Prescott (run with Open Eye Gallery) have now ended, and the photographers have been selected. The remaining two Open Calls for Leicester and London will be launched later in the Summer 2021.

### **Who is delivering the mentoring for the photographers-in-residence?**

The photographer-in-residence programmes will include mentoring support delivered by partners Impressions Gallery, PARC (Photography and the Archive Research Centre), Redeye, ReFramed and The Photographers' Gallery.

### **How much will the artist be paid?**

The artist fees vary for each of the six opportunities depending on the length of the programme. For Leicester the artist fee is £6,000, including VAT if applicable, spread over the 2-year residency period. There is an additional budget for artist's travel, materials, DBS, and other costs associated with delivery. QUAD/FORMAT manages this budget. Additionally the artist will receive mentoring, training, practical logistics and support from QUAD/FORMAT and the partner organisation.

### **Why this amount?**

The artist fee is based on the recommended fees published by the artists information company ([www.a-n.co.uk](http://www.a-n.co.uk)). The number of days worked will depend on experience and will be determined in discussion with the photographer and QUAD/FORMAT.

### **During the residency where will the photographers work?**

This will depend on the individual artist. The artist will engage with communities in the local area over the 2-year period and have support from the photography organisation who will provide practical, logistical and organisational support to facilitate the residency.

### **If the photographers are not from the areas, are they expected to re-locate there? And if so, who is funding this?**

Exact logistical details will depend on the artist's needs however there is not a budget to relocate to the area for the entire duration. However, the photography organisation hosting the artist will provide general practical guidance and support.

### **The HS Cultural Programme is 'community led' - how will the artists interact with local communities when creating their projects?**

We hope for the photographers to adopt a socially engaged approach where they will co-produce their work with local communities. Co-production can be interpreted in many different ways. The exact approach and way this is done will depend on the individual artist.

**Which community groups, individuals and partners will the artists interact with? Will this be representative of the area as a whole?**

Details such as the participants that are engaged with and the approaches to exhibiting the works will be based on the decisions of the selected artists. Each residency will be overseen by the hosting photography organisation and Photoworks.

**How can local people get involved in the project?**

Historic England has appointed Photoworks to run *Picturing England's High Streets* in partnership with photography organisations nationally. Each photographer-in-residence programme is run by a different photography organisation who has links in the local area, working in partnership with Historic England and Photoworks. Local people can keep a look out on the photography organisations' websites for the opportunities to get involved in the coming months. The organisations are:

Coventry, GRAIN Projects

Stoke, GRAIN Projects

Prescot, Open Eye Gallery

Chester, Open Eye Gallery

Leicester, QUAD/FORMAT

London, Photofusion

**What if local people on the high streets don't want to be photographed?**

The photographer will seek permissions, as per normal legal requirements. Anyone who does not want to be pictured just needs to inform the photographer. This residency does not need to be a documentary project, a range of approaches are welcomed.

**What is Historic England?**

Historic England is the public body that helps people care for, enjoy and celebrate England's spectacular historic environment, from beaches and battlefields to parks and pie shops. We protect, champion and save the places that define who we are and where we've come from as a nation. We care passionately about the stories they tell, the ideas they represent and the people who live, work and play among them. Working with communities and specialists we share our passion, knowledge and skills to inspire interest, care and conservation, so everyone can keep enjoying and looking after the history that surrounds us all.

<https://historicengland.org.uk/>

**Where can I find out more about the High Streets Heritage Action Zones?**

More information about the high streets taking part in the programme and a map are here:

<https://historicengland.org.uk/services-skills/heritage-action-zones/regenerating-historic-high-streets/>

**Where can I find out more about the High Streets Heritage Action Zones Cultural Programme?**

More information about the Cultural Programme and other national commissions can be found here:

<https://historicengland.org.uk/get-involved/high-street-culture/>